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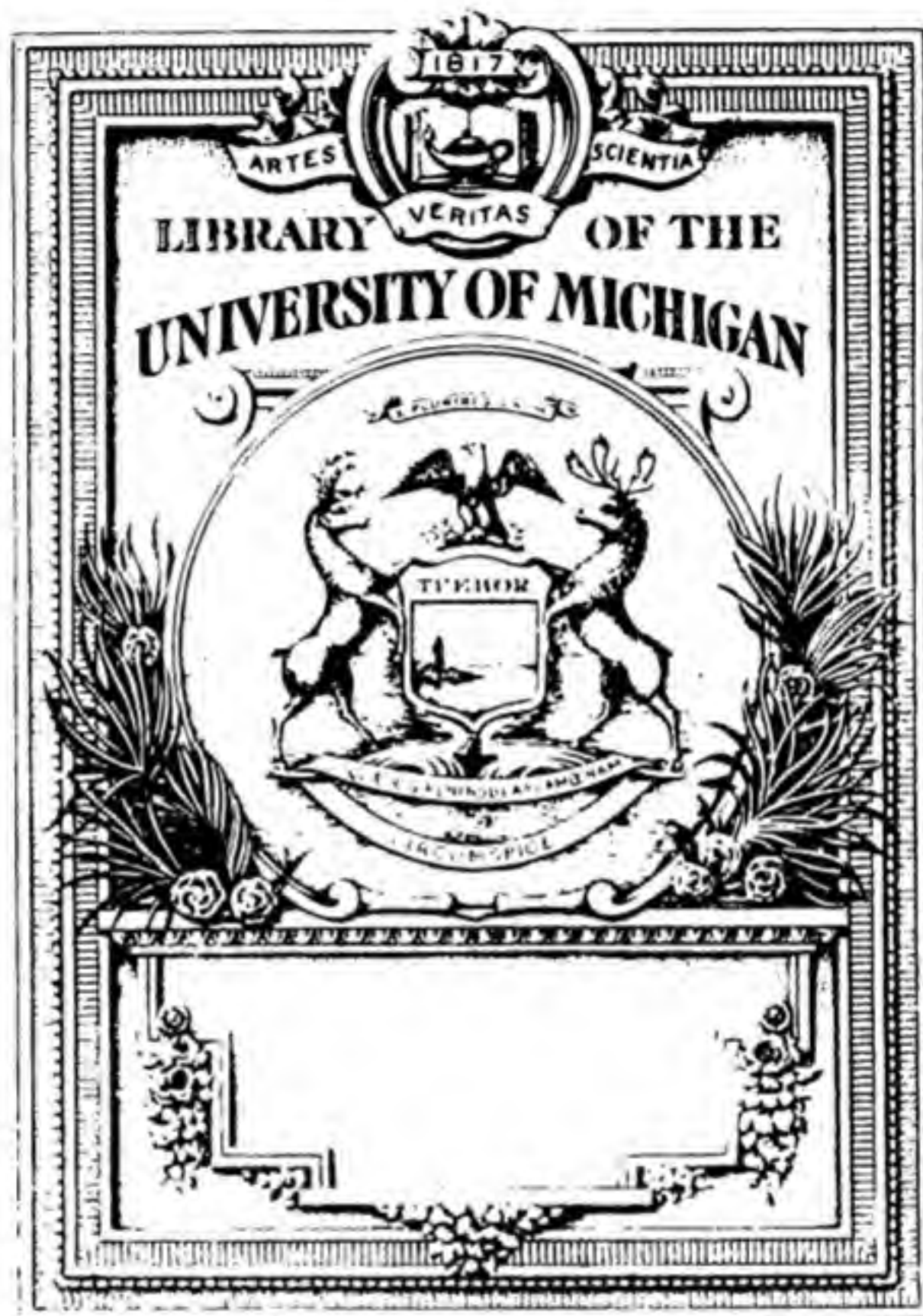
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1692 1 15 0

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| | Of this, the most beautiful of all the herbals, I sold copies to John Ruskin and William Morris, both of whom were fascinated by its woodcuts. The copy of the Latin issue belonging to the latter fetched at his sale, £56. Copies spoilt by crude colouring exist. | | | |
| 4013 | — Leonharti Fuchfii MEDICI, PRIMI DE STIRPIVM <i>historia cōmentariorum tomi viuxæ imagines, in exiguam angustioremq; formam contractæ, ac quàm fieri potest artificiosissimè expressæ, ut qui cunque rei herbariæ radicitus cognoscendæ desi- derio tenentur, eas uel deambulantes uel peregrinantes in sinu cōmodius gestare, adq; natiuas herbas confer- re queant. BASILEAE, 1549.</i> | | | |
| | <i>8vo., with Isingrin's device on title and 516 full-page woodcuts; in an old stamped leather binding, neatly rebacked</i> | | | |
| | <i>Basel, 1549</i> | 9 | 9 | 0 |
| | The woodcuts, which are very fine, include those of the famous 1542 Herbal reduced in size. | | | |
| 4014 | — DE HISTORIA STIRPIVM COM-MENTARII INSIGNES . . . LVGDVNI. Apud Balthazarem Arnolletum. M.D.XLIX. Sm. 8vo., <i>with portrait of Fuchs and about 500 woodcuts; one leaf slightly defective, otherwise a very good copy in old calf</i> | | | |
| | <i>Lyons, 1549</i> | 1 | 12 | 0 |
| | The woodcuts are those of the 1542 Herbal still further reduced. | | | |
| 4015 | — PLANTARVM EFFIGIES, E LE-onartha Fuschio, ac. quinque diuerfis linguis red-ditæ. LVGDVNI, Apud Balthazarem Arnolletum, 1551. Sm. 8vo., <i>with portrait of Fuchs and 516 full-page woodcuts; a very fine copy in contemporary vellum</i> | | | |
| | <i>Lyons, 1551</i> | 2 | 16 | 0 |
| | This has the same woodcuts as the preceding much more carefully printed. | | | |
| 4016 | GERARDE (J.). THE HERBALL OR GENERALL <i>Historie of Plantes. Gathered by John Gerarde of London Master in CHIRVRGERIE. Imprinted at London by Iohn Norton. 1597. (Colophon :) Imprinted at London by Edm. Bollifant, for Bonham and Iohn Norton. M.D.XCVII. </i> | | | |
| | Folio, <i>FIRST EDITION, with engraved title, portrait, and 2146 woodcuts; a few leaves (including titlepage) neatly mended, a sound copy in old calf, repaired</i> | | | |
| | <i>1597</i> | 12 | 0 | 0 |
| 4017 | — the same. Folio, <i>a few leaves (including titlepage) mended; half calf gilt</i> | | | |
| | <i>1597</i> | 13 | 0 | 0 |
| | The chief feature of this copy is the unusually fine impression of its engraved title page (slightly defective at bottom right hand corner). With the title in this state the book is extremely rare. | | | |
| 4018 | — THE HERBALL OR GENERALL <i>Historie of Plantes. Gathered by John Gerarde of London Master in CHIRVRGERIE Very much Enlarged and Amended by Thomas Johnson Citizen and Apothecarye of LONDON London Printed by Adam Islip Joice Norton and Richard Whitakers Anno 1633. </i> | | | |
| | Folio, <i>with engraved title and 2765 woodcuts; some initials coloured</i> | | | |

- GERARDE, *continued*.:—
- | | | £ | s. | d. |
|------|---|------|----|------|
| | <i>and a few ll. stained, yet a sound copy in contemporary half calf, vellum corners</i> | 1633 | 6 | 10 0 |
| 4019 | —— the same. Folio, a good copy in calf | 1633 | 7 | 15 0 |
| 4020 | —— the same. Folio, with engraved title and woodcuts as in the preceding; a good copy in calf | 1636 | 6 | 15 0 |
| 4021 | —— the same. Folio, a fine copy in old calf, rebacked | 1636 | 7 | 10 0 |
| 4022 | GRAND HERBIER (Le). Le grant herbier en francoys
Contenant les qualitez Vertus & p ^{ro} p ^{ri} etez des Herbes
Arb ^{res} Gomm ^{es} & Se mences. Extraict de plusieurs
traictez de medici ne Cōme de Auincēne de Rasis de
Constan tin de Isaac & de Plataire. Selon le commun
vsage (Colophon, lines 5-6:) . . . Imp ^{ri} me a Paris par
Guillaume Ayuerd Pour Jehan petit / Et pour Michel le
Noir. | | | |
| | Sm. folio, 120 ll., Gothic letter, with device (coloured) on title and 304 woodcuts; a large and fine copy in dark green levant morocco, rough gilt edges, by Riviere Paris, about 1520 | 65 | 0 | 0 |
| | Collation:—a-f ⁶ , A—B ⁶ . | | | |
| 4023 | GREAT HERBAL (The). The grete herball whiche
geueth parfyt knowlege and vnder standyng of all maner of
herbes & there gracynous vertues whiche god hath o rd e rd eyned
fo ^r our p ^{ro} sperous welfare and helthe fo ^r they hele & cure
all maner of dyseases and sekenesses that fall o ^r my ^s fo ^r tune
to all maner of creatoures of god created p ^{ro} actyfed by
many expert and wyse maysters' as Auicenna & other. &c.
Also it geueth full parfyte vnderstandynge of the booke lately
p ^{re} sen tyd by me (Peter treueris) named the noble experiens
of the vertuons hand warke of surgery. (Colophon:)
Imp ^{re} ntyd at London in South warke by me Peter
Treueris' dwel linge in the sygne of the wodows. In
the yere of our lo rd e god. M. D. xxvi. the xxvii. day of
July. | | | |
| | Sm. folio, 174 ll., Gothic letter, with a large woodcut (Flower and Fruit Garden with figures of Adam and Eve and a Man and Woman gathering Grapes) on title, the device of Peter Treueris on last leaf, 478 smaller woodcuts, and numerous ornaments and initials; the title and last 3 ll. somewhat defective, the woodcuts coloured, HAVING AT THE END IN ADDITION TO A NUMBER OF MS. ADDITIONS IN THE BODY OF THE WORK A 16TH CENTURY MS. (90 ll.) OF HOUSEHOLD AND HEALTH RECEIPTS WITH INDEX; IN A CONTEMPORARY BINDING OF GREAT INTEREST, LEATHER WITH BOSSED CENTRE AND CORNER-PIECES, HAVING IN BRASS NAILS | | | |

GREAT HERBALL, *continued* :—

OR THEIR TRACES THE NAME RICHARD SEYMERE, a joint
neatly repaired 1526 58 0 0

Collation :— \times^6 , A— \mathbb{E}^6 .

The name on the binding of this delightful old volume is probably that of Richard Seymer (*temp. Hen. VIII*) of Hanford, in Dorsetshire, who claimed a common progenitor with the ducal house of Somerset.

Ames described an edition dated 1516, but there is no record of a copy having been seen by anyone since.

“The alleged impression of the Herbal by Treveris, 20th June, 1516, I have not seen, nor had Herbert, I think, ever done so, as his account of it has every appearance of having been borrowed from Ames.”—*Hazlitt's Collations and Notes*, vol. iii.

Mr. Gordon Duff, in his article on Peter Treveris in the *Dictionary of National Biography* states that Treveris did not begin to print until 1522. Altogether, although Mr. Hazlitt mentions an undated edition which he ascribes to 1525-6 (certainly not earlier than 1525 because of the reference on the title to Jerome of Brunswick's *Handiwork of Surgery* published in that year), the edition of the copy offered in the absence of better evidence to the contrary should be regarded as the first.

4024 ——— The greate Herball, which | geneth partyte knowledge
z vn- | **HERSTANDINGE OF A MANER OF**
HER | bes . . . (*At foot:*) . . . Newlye corrected and
dili- | gently ouersene. In the yeaere of our Lozd | God.
M. CCCC. LXX. | (*Colophon:*) Impznted at London
in | Paules churchyarde, at the signe of the Swane, | by
John Kynge. In the yeaere of our | Lozde God.
M. D. LXX. |

Sm. folio, 148 ll., Gothic letter; some early annotations here and there, and one or two blank margins torn, AN EXTREMELY FINE AND LARGE COPY IN CONTEMPORARY LEATHER, carefully repaired 1561 32 0 0

Collation :— \times^6 , A— \mathbb{F}^6 , \mathbb{H}^8 , $\mathbb{A}a^6$, $\mathbb{B}b^2$.

4025 GYER (Nicholas). THE ENGLISH | Phlebotomy : | Or, | Method and way
of healing | by letting of blood. | Very profitable in this spring time for
the pre- | seruatiue intention, and most needful at the whole | yeaere beside,
for the curatiue intention | of Phisick. | Collected out of good & approued
authors at | times of leasure from his other studies, | and compiled in
that order that | it is: By N. G. | (*At foot:*) Imprinted at London for
Andrew | Mansell, and are to be solde at | his thop in the Royall |
Exchange. | 1592. | (*Colophon:*) LONDON, | Printed by William Hop- |
kins & Iohn Danter, | dwelling in Peter- | Lane. 1592. |

Sm. 8vo., a very fine copy in dark green morocco, rough gilt edges, by Riviere 1592 12 12 0

Collation :—A— V^8 (V_8 blank, cut away).

4026 HERBARIUS. [Aggregator.] (*Leaf 1 blank. L. 2a:*)
[R]Ogatu plurimoꝝ inopū nūmoꝝ | egentū appotecas
refutātū oc- | casione illa. q2 necessaria ibidē ad | coꝝp⁹
egrū spectātia sūt cara sim | plicia et cōposita. nūmisq3
pluri | mis oparāda . . . | . . . (*L. 5a:*) Abfintheū

HERBARIUS, *continued* :—

£ s. d.

wermut | . . . (L. 156 blank. L. 157a :) Capitulum primū
| Loe patidū calidū est et ficcū in fedo | . . .

Sm. 4to., *Gothic letter*, 174 ll. (2 blank—cut away), with 150 woodcuts, some plain margins mended, a great number of interesting contemporary MS. notes in English throughout; *russia*, the *Amherst copy* (Hain, 8443; Proctor, 142)

[Mainz, P. Schoeffer, about 1484] 63 0 0

4027 HORTUS SANITATIS. Oztus Sa' | nitatis. | De herbis
z plantis. | De Animalibus z reptilibus | De Avibus z
volatilibus. | De Piscibus z natatilibus. | De Lapidibus z
in terre ve | nis nascentibus. | De Urinis z eaꝝ. speciebus. |
De facile acquisibilibus. | Tabula medicinalis cum di |
rectio generali per om' | nes tractatus. | (Colophon :)
Impꝛessum Venetijs per Bernardinum Benalium: Et |
Joannem de Cereto de Tridino alias Tacquinum. | Anno
Domini. M.ccccxi. Die. xi. Augusti. | Regnante Inclyto
Duce Leonardo Lau' | redano Venetiarum Pꝛincipi. |

Sm. folio, 368 ll. (the last blank—backed), *Gothic letter*, with 3 large, and 1063 smaller woodcuts; one or two headlines cut into, but a clean and fine copy in bds. Venice, 1511

21 0 0

4028 ——— the same. Sm. folio, one or two small holes in title-page, and a corner or two neatly mended; a large and sound copy in brown morocco, by Douglas Cockerell, 1903

1511 16 0 0

Collation :—a⁸, b-k⁶, l⁸, m-r⁶, s⁸, t-z⁶, Aa⁶, Bb⁸, Cc-Ee⁶, Ff⁸, Gg-Ii⁶, Jj⁸, Kk⁶, Ll⁸, Mm⁶, Nn⁸, Oo⁶, Pp⁸, Qq⁶, Rr⁸, S-T⁶, Uu⁸, aa-ff⁶ (ff₆ blank).

Two of the large woodcuts are characteristic and imposing specimens of Italian origin, the other and the smaller woodcuts were engraved after German designs.

4029 JEROME OF BRUNSWICK. The vertuose boke | Of
Distyllacyon of the waters of all maner of Herbes . . . |
. . . (Colophon :) Impꝛynted at London in the flete | strete
by me Laurens Andzewe' in | the sygne of the golden Crosse.
In | the yere of our lorde. M.cccc.xxvii. | the. xviii. daye
of Apꝛyll. |

Sm. folio, 138 ll., *Gothic letter*, with 2 large woodcuts ("The Molde or Forme" and the Royal Arms), the printer's device on last leaf, 196 smaller woodcuts, and several ornaments; an exceptionally fine and large copy in a beautiful binding of polished light brown levant morocco, blind and gold tooled, by Riviere

1527 32 0 0

The large double-page woodcut of "The Molde or Forme" is entire; usually it is cropped. The binding is uniform with that of *The Great Herbal* reproduced in Messrs. Riviere's privately issued *Photographs of Fine Bindings*.

JEROME OF BRUNSWICK, *continued* :—

£ s. d.

4030 ——— the same. Sm. folio, a portion of leaf 1 restored in facsimile, the large woodcut ("The Molde or Forme") cut into slightly as usual, otherwise a sound and good copy despite some worm-holes, in an old russia binding, from the Sneyd library 1527 18 18 0

Collation :—**■**¹, a-b⁶, c-d⁴, e-f⁶, A-B⁴, C⁶, D⁴, E⁶, F⁴, G⁶, H⁴, I⁶, K⁴, L⁶, M⁴, N⁶, O⁴, P⁶, Q⁴, R⁶, S⁴, T⁴, U⁴, r⁴.

4031 JOANNES DE MEDIOLANO. Conferuandæ BONÆ VALETVDINIS PRAE cepta longe saluberrima, Regi Angliæ quondam à Doctoribus Scholæ Salernitanæ versibus conscripta : nunc demum non integritati solùm atq; nitori suo restituta, sed rhymis quoque Germanicis illustrata. Cum luculenta & succincta Arnoldi Villanouani . . . in singula capita Exegefi. PER IOANNEM CVRIONEM BERckenssem . . . ita nunc denuò, mutatis & reci-sis nonnullis, ac innumeris fermè sublatis mendis, recognita & repurgata, vt nouum opus iure videri possit . . . FRANC. Apud Hæredes Christiani Egenolphi M.D.LXVIII. Sm. 8vo., with about 60 woodcuts; hf. bd., with bookplate of Sir John Evans Frankfort, 1568 2 2 0

4032 ——— SCHOLA SALERNITANA, SIVE De conservandâ Valetudine Præcepta Metrica. Autore JOANNE de MEDIOLANO hactenus ignoti. Cum luculentâ & succincta Arnoldi Vil-lanovani in singula Capita Exegefi. EX RECEN SIONE ZACHARIÆ SYLVII Medici Roterodamenfis . . . Nova editio . . . ROTERODAMI . . . MD C XLIX. 12mo., with frontispiece; calf neat Rotterdam, 1649 0 16 0

The present is the edition which shews for the first time that John of Milan was the author of the poem (11th century) upon which the book is based, Arnold de Villanova being the editor and commentator.

The first dated edition is that of Venice, 1480. There is certainly one if not more anterior to it, but undated.

4033 ——— REGIMEN SA- | NITATIS | Salerni. | This booke tea- | chynge all people to go- | uerne them in health, | is translated out of the | Latyne tonge in to en- | glyshe by Thomas | Paynell, which | boke is amē- | ded, aug- | mented, and diligent- | ly impzyn- | ted. | (Colophon :) Imprinted | at London, in Paules chur- | cheparde at the sygne of | the Lambe by Abza- | ham Wele. | ANNO DOMINI. | M. D. LVII. | Sm. 8vo., Gothic letter; a minute hole in E₈ caused by a defect in the paper, a large and fine copy in old calf 1557 15 0 0

Collation :—*⁸, †⁸, A¹ (the last blank), B—D⁸, Z⁴ (the last blank, cut away).

4034 ——— REGIMEN SANI- | tatis Salerni. | This Booke teaching all people to gouerne | them in health, is translated out of the La | tine tongue into English, by Thomas Pay- | nell: which Booke is amended, and dili- | gently imprinted. | LONDON | Printed by Thomas Creede. | 1597. | Sm. 4to., Gothic letter; in an old binding of bds. with red leather back 1597 2 16 0

4035 ——— Regimen Sanitatis Salerni: OR, THE SCHOOL OF SALERNES Regiment of Health . . . Dedicated vnto the High and Mighty King of ENGLAND, from that Vniversity, and Published (by consent of learned Physitians) for a Generall good. Reviewed, Corrected, and enlarged with a Comen-tary, for the more Plaine and easie vnderstan-ding thereof. Whereunto is annexed, a necessary Discourse of all sorts of FISH, in vse among vs, with theyr effects, appertayning to the health of Man. LONDON. Printed by B. ALSOP and T. FAVVCET, dwelling in Grub-street neere the Lower Pumpe. 1634. Sm. 4to., Gothic letter; with the rare leaf (A₁) blank but for the signature; a fine copy in contemporary vellum 1634 1 16 0

A reprint of Paynell's translation with additions. The preface is signed R. H.

4036 LOVELL (R.). . . ENCHIRIDION BOTANICUM. OR, A COMPLEAT HERBALL . . . Second Edition, with many Additions . . . OXFORD . . . 1665. Sm. 8vo., contemporary calf 1665 1 1 0

- £ s. d.
- 4037 LANGHAM (W.). THE GARDEN OF HEALTH: CONTAINING THE fundry rare and hidden vertues and properties of all kindes of Simples and Plants. Together with the manner how they are to bee vied and applied in medicine for the health of mans body, againſt diuers diſeaſes and infirmities moſt common amongſt men. Gathered by the long experience and induſtry of WILLIAM LANGHAM, Practitioner in Phyſicke. *The ſecond Edition corrected and amended.* LONDON, Printed by THOMAS HARPER, with permiſſion of the Company of Stationers: M.DC.XXXIII.
- 3 0 0
- Sm. 4to., with a number of 17th century MS. additions; old calf 1633
On the flyleaf: *Margarett Thomſonn her booke; given by her huſband Octob: 8: 1668.*
- 4038 MACER (Æmilius). (Leaf 1a:) *Herbarum vires Macer tibi | carmine dicet. | . . .* (Leaf 2b:) *Guillermi gueroaldi in Macri flozidi medici | et poete excellētiffimī iterpzetatiuculas pzetatio. | . . .*
- 9 0 0
- Sm. 8vo., 160 ll. (the last blank, cut away), Gothic letter, with 66 woodcuts, a small piece of several blank corners torn away; a good and sound copy in calf, red under gold edges Paris (?), about 1525
Collation:—a-v⁸ (v⁸ blank, cut away).
The earliest dated issue of Gueroult's edition is that of Paris, 1522, also with 159 printed leaves.
- 4039 MATTHIOLUS (P. A.). PETRI ANDREÆ | MATTHIOLI | MEDICI CÆSAREI | ET FERDINANDI | Archiducis Auftriæ, | OPERA | quæ extant omnia: | HOC EST, | *Commentarij in VI. libros Pedacij Dioſcoridis | AnaZarbei de Medica materia: | Adiectis in margine variis Græci textus lectionibus, ex anti- | quiffimis Codicibus deſumptis, qui Dioſcoridis de- | prauatam lectionem reſtituunt: | Nunc à | CASPARO BAVHINO D. BOTANICO | ET ANATOMICO BASILIENSI ORDINARIO, | Post diuerſarum editionum collationem infinitis locis aucti: | SYNONYMIIS QVOQVE PLANTARVM ET NOTIS ILLUSTRATI: | ADIECTIS PLANTARVM ICONIBVS, SVpra | priores editiones plus quam trecentis (quarum quamplurimæ nunc | primùm deſcribuntur) ad viuum delineatis. | DE RATIONE DISTILLANDI AQVAS EX OMNIBVS | plantis: Et quomodo genuini odores in ipſis Aquis conſeruari poſſint. | ITEM | APOLOGIA IN AMATVM LVSTANVM, CVM | Cenſura in eiufdem Enarrationes. | EPISTOLARVM MEDICINALIUM LIBRI QVINQVE. | DIALOGVS DE MORBO GALLICO. | CVM LOCVPLETISSIMIS INDICIBVS, TVM AD REM | Herbariam, tum Medicamentariam pertinentibus. | . . . | M.D.XVIII. | Folio, with engraved title and 1379 woodcuts; a very fine copy in old vellum Basel, 1598*
- 4 4 0
- First edition of the complete works. It was reprinted in 1674.
- 4040 ——— PETRI ANDREÆ | MATTHIOLI | MEDICI SENENSIS | *Commentarii, | IN LIBROS SEX PEDACII DIOSCORIDIS | ANAZARBEI, DE MEDICA | MATERIA. | . . . | . . . | . . . | Venetijs, in officina Eraſmiana, apud Vincentium Valgrifiū. | M.D.LIHI. |*
- 3 5 0
- Folio, with the series of 563 small woodcuts now first printed; a very fine copy in a contemporary German binding of oak boards covered with stamped pigskin, with clasps, dated 1558, with bookplate of Charles Keene Venice, 1554
- 4041 ——— the same. Folio, old calf rebaked 1554 2 16 0
- At the end of this copy are 10 pp. of early MS. additions of considerable interest, including *Deſcriptio Monocerotis ſeu unicornu et modus diſcernendi verū, a falſo ex Andreae Baccij Medici Romani libro de unicornu deſumpta.*
- 4042 ——— the same. Folio, ruled throughout in red, a few plain margins slightly wormed; IN A BEAUTIFUL OLD ENGLISH STRAIGHT-GRAIN RED MOROCCO BINDING, WITH LEAFY SCROLLS ON SIDES, FULLY GILT BACK, GILT EDGES, from the Aylesford library, with bookplate 1554 12 0 0
- First edition in Latin and the first with woodcuts.
- 4043 ——— the same. Folio, with the series of small woodcuts; vellum, initialled T H M D and dated 1631 Venice, 1559 1 15 0

MATTHIOLUS, *continued* :—

- | | | £ | s. | d. |
|------|---|------------|----|------|
| 4044 | — Petri Andreae MATTHIOLI SENENSIS MEDICI, Commentarii in sex libros Pedacii Dioscoridis Anazarbei de Medica materia, . . .
(At foot :) VENETIIS, Ex Officina Valgrifiana. MDLXV.
Folio, with portrait and the series of 1007 large woodcuts now first printed; a fine copy, ruled throughout in red, old leather binding, gilt edges | 1565 | 7 | 7 0 |
| 4045 | — the same. Folio, ruled throughout in red, without the portrait, the title backed, old calf, rebacked | 1565 | 4 | 15 0 |
| 4046 | — the same. Folio, without the portrait, bound in 2 vols., half calf | 1565 | 5 | 5 0 |
| | Best edition, containing the first appearance of the large woodcuts which are inferior only to those of the 1542 (or 1543) Fuchsianus.
"La réimpression la plus estimée est celle de Venise, 1565, in fol, véritable chef-d'œuvre de Valgrisi, accompagné des privilèges de Pie IV, de Ferdinand I ^{er} , de Charles IX et de Cosme de Médicis. On y compte près de mille figures; quoique gravées sur bois, la finesse s'y trouve réunie à la correction du dessin, et il est difficile d'imaginer, aux détails botaniques près, qu'on puisse mieux faire."— <i>Nouvelle Biographie générale</i> . | | | |
| 4047 | MONARDUS (N.). IOYFVLL NEWES Out of the New-found <i>VV</i> orlde. Wherein are declared, the rare and singular vertues of diuers Herbs, Trees, Plantes, Oyles & Stones, with their ap- plications, aswell to the vse of Phisicke, as of Chirurgery . . . (Lower :) Also the portrature of the said Hearbs, verie aptly described: Engliſhed by John Frampton Marchant. Newly corrected (At foot :) LONDON, Printed by E. Alde, by the asigne of Bonham Norton. 1596.
Sm. 4to., Gothic letter, with woodcuts, and having the rare leaf (A) before the title, some early annotations here and there; an extremely fine and large copy in contemporary vellum | 1596 | 15 | 15 0 |
| | Collation :—A ⁴ (the first blank but for the signature), A—Vp ⁴ | | | |
| 4048 | MOULTON (Thomas). This is the My ² our o ² Glasse of Helthe necessary and nedefull fo ² euery persone to loke in / that wyll kepe they ² body from the syckenes of the Pestilēce And it sheweth howe the Planettes reygne in euery houre of the daye and nyght / with the natures and expositions of the .xij. Signes / deu ² ded by the .xij. Monthes of the yere, & sheweth the reme- dyes fo ² many diuers infirmities & dyseases that hurteth the body of man. (Colophon :) Thus en- deth the My ² our o ² Glasse of Helthe Imp ² rinted at London in Fleetestrete by me Robert Redman dwellynge at the bygne of the Geo ² ge nexte to Saynt Dunstones churche.
Sm. 8vo., 62 ll., Gothic letter; 1 l. (G ₁) in facsimile, otherwise a very fine and large copy in dark green morocco, rough gilt edges, by Riviere | About 1535 | 21 | 0 0 |
| | Collation :—A—G ⁸ , H ⁶ . | | | |
| | First edition and extremely rare. The book was reprinted by or for Middleton, Kele, Wyer, Colwell, Jackson, Petyt, and Walley. | | | |
| 4049 | PARKINSON (J.). THEATRUM BO- TANICVM: THE THEATER OF PLANTS. OR, AN HERBALL OF A LARGE EXTENT: . . . (At foot :) Collected by the many years tra ² uaile, industry, and experience in this subject, by John Parkinson Apothecary of London, and the King's Herbarist. . . . LONDON, Printed by Tho. Cotes. 1640.
Folio, with engraved title and 2714 woodcuts; a sound and good copy in old calf, repaired | 1640 | 6 | 10 0 |
| 4050 | — the same. Folio, a fine copy in old calf | 1640 | 7 | 0 0 |

- 4051 PHAER (T.). THE KEGI | ment (*sic*) of life, wber: | unto
is added a | treatyse of the | Pestilence, | with the | booke |
of | childzen newly co² | rected and enlarged | by T. Phayer.
| (*Colophon:*) Imprinted at lon= | don in Fleetstrete at the
fi= | gne of the Sunne ouer a= | gainst the conduyte, by |
Edward Whitchurche | the last daye of | June. | 1.5.4.6. |
Cum priuilegio ad impri= | mendum folum. |
- 16mo., Gothic letter, with woodcut initials, and having
the two blank ll. (A₇₋₈); in the original binding of wooden
boards covered with stamped calf, very neatly repaired 1546 36 0 0
- Collation:—a⁸ (the last two blank), A—Cr⁸.
- The earliest extant edition and of excessive rarity. The earliest
edition in the British Museum is that of 1553. The present is a
remarkably well-preserved copy in the original binding. The only
other copy which I can trace as having occurred for sale lacked the
title-page.
- Thomas Phaer, who was a lawyer as well as a physician, is perhaps
better known by his translation of the *Aeneid* into English verse.
- 4052 ——— the same. Sm. 4to., Gothic letter; one or two margins neatly
mended, a large and good copy, vellum 1596 4 0 0
- 4053 RICH (A.) Store-House, or Treasury for the Diseased. Wherein are
many approved Me-dicines for diuers and sundry Diseases, which have
been long hidden, and not come to light before this time. . . By G. W.
The eighth Edition, augmented and enlarged, by D. B. Practitioner
in Physick and Chirurgery. . . Sm. 4to., a contemporary MS. index
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